

Score Issue #118 announces Fusers' Reserve, the new limited edition line of fusible products, plus the new colors Lemongrass Opal and Chocolate Opal. A brief but informative article reminds us just how easy it is to change the look of lighting fixtures by replacing boring clear panels with beautiful art glass. The large patterns featured are "Iris and Water Lily," a classic by Lisa Vogt and "Lightning," a striking, lone horse — at a full run, by Jean Beaulieu. You can get these patterns here or view the whole collection by going to <http://www.spectrumglass.com/stained-glass/patterns/default.asp> and registering.